

14
8

H1

M a

b

c

H2 a

b



3) Burada 65/143-68/146 (and thence Popescu-Judetiz 17 (339-41)). 1 = ♩ . Time signature 14 : 4.

M b: -1. 2: 1 $\text{dc} \# B \flat$.

H2 a 1: 6 e .

H3 a 1: 7 $G F \#$.

H3 b 1: 1 $\text{dc} \# d$, 4 $e \#$ ($\text{♩} \text{♩}$), 5 $\text{edcB} \flat$, 13-14 A .

(There are some minor inaccuracies in the durational values, generally involving the omission of dots.)

*Hamparsum 86-87.

*TMK, 3, no. 315. 1 = ♩ . Time signature 28 : 4. Tempo $\text{♩} = 80$.

*MA no. 239. 1 = ♩ . Time signature 14 : 2. Tempo $\text{♩} = 40$.

(H1>H1, M a>H2, M b>H3, M c>H4, H2> \emptyset , H3> \emptyset .)